

# English in Transformation

SWESSE 2019

Wednesday, 10 April

10.00-13.00 Registration Orkanen, Lobby (Nordenskiöldsgatan 10)

TIME/ROOM	D222	B230a	C232
13.00-13.30	Opening address		
13.30-14.30	<i>Keynote I:</i>  <b>Robert O'Dowd</b> Establishing the impact of virtual exchange in foreign language education		
14.30-14.50	Coffee break		
14.50-15.50	<i>Keynote I: Workshop</i>		
16.00-18.00	<i>Parallel session A (Chair Sirkka Ivakko):</i>  <b>Karyn Sandström</b> Transforming the curriculum for F3 & 4-6 teacher education in English  <b>Camilla Tangvald &amp; Viktoria Lindén</b> Collective Learning as a Success Factor  Student presentation <b>Anna Mazur-Andersson</b> English mother tongue instruction	<i>Parallel session B (Chair Anna Wärnsby):</i>  <b>Asko Kauppinen &amp; Berndt Clavier</b> Finally, the Chance for English Studies  <b>Katherina Dodou</b> Why study literature? A curricular view  <b>Charlotte Palmstierna Einarsson &amp; Elisabet Dellming</b> On the uses of literature, or, why would anyone want a degree in literature  <b>Lars Liljegren</b> Teaching or studying literature in translation	<i>Parallel session C (Chair Shannon Sauro):</i>  <b>Shannon Sauro</b> FanTALES presentation and workshop
18.00	Welcome mingle, Orkanen		

# Thursday, 11 April

8.00-10.00 Registration Orkanen, Lobby (Nordenskiöldsgatan 10)

TIME/ROOM	D222	B230a	E477
8.30-9.30	<p><i>Keynote II:</i></p> <p><b>Philip Nel, Lissa Paul, &amp; Nina Christensen</b> Keywords for Children's Literature: Mapping Meaning, Transforming Research</p>		
9.30-10.00	Coffee break		
10.00-12.00	<p><i>Parallel session A (Chair Maria Wiktorsson):</i></p> <p><b>Fabian Beijer</b> On the use and nature of (prepositional) passives</p> <p><b>Anna Wärnsby &amp; Asko Kauppinen</b> Affective language in peer and instructor feedback</p> <p>Student presentation <b>Johanna Heinesson Holmström</b> Writing as a process</p> <p><b>Damian Finnegan (Cancelled)</b> MyReviewers: A digital tool for teaching an learning writing</p>	<p><i>Parallel session B (Chair Philip Clover):</i></p> <p><b>Åke Persson</b> Revisiting the grand narrative of the Easter Rising 1916</p> <p><b>Björn Sundmark</b> The Translation and transmediation of children's literature</p> <p>Student presentation <b>Anastasia Karakitsos</b> The Trickster(s) in Love Medicine: Agents of Transformation and Change</p> <p>Student presentation <b>Elena Tizzano</b> Naming and Perception of Reality in Joseph Conrad's Heart of Darkness</p>	
12.00-13.00	Lunch at Orkanen		
13.15-14.15	<p><i>Keynote III</i></p> <p><b>Otto Kruse &amp; Christian Rapp</b> Digitization of Writing Technologies: A Never Ending Story?</p>		
14.25-15.25	<i>Keynote III: Workshop</i>	<i>Keynote II: Workshop</i>	
15.30-16.00	Coffee break		

TIME/ROOM	D222	B230a	E477
16.00-18.00	<p><i>Parallel session A (Chair Anna-Lena Godhe):</i></p> <p><b>Annette Svensson</b> Literature teaching and learning in transformation</p> <p><b>Sara Bjärstorp &amp; Petra Ragnerstam</b> Engagements with literature in embodied, participatory practices</p> <p><b>Annika J. Lindskog</b> Sylvia Plath's Rook Poems, 1956-57</p> <p><b>Maria Proitsaki</b> Poetry via popular culture</p>	<p><i>Parallel session B (Chair Fabian Beijer):</i></p> <p><b>Ingrid Hortin &amp; Sirkka Ivakko</b> The O.W.L.: Oral and Written Lesson plan</p> <p><b>Mats Deutschmann, Anders Steinvall &amp; Satish Patel</b> Cultural difference in the evaluation of oral texts</p> <p><b>Emile Farmer</b> The application of ecolinguistics in teacher education</p> <p>Student presentation <b>Gabriella Hann &amp; Munira Warsame</b> Cultural differences through language use: <i>Police vs. polis</i></p>	<p><i>Professors' meeting</i></p>
19.30	Dinner reception in the Malmö City Hall, hosted by the Mayor of Malmö City		

## Friday, 12 April

TIME/ROOM	D222
9.00-10.00	SWESSE Board Meeting
10.00-11.00	SWESSE General Assembly
11.00-11.30	Coffee break
11.30-12.00	Closing remarks